



STEAM Project

Colors and Sounds Without Borders

Main school subjects involved

Arts / Literature / Music

Aimed at

students between 7 and 18 years old

Participant Schools

TBD	TBD	TBD	TBD

Supporting Organizations

Organizational
Endowment



INTERNATIONAL SCHOOLS ASSOCIATION

International Schools Association - ISA
(Switzerland)

Academic
Advisor



Tuscany Avant Garde International School
(Italy)

School term:

October 2026 - October 2027

Introduction

Colors and Sounds Without Borders is an international creative project jointly organized by Tuscany Avant Garde International School and the International Schools Association. The project brings together students from around the world to explore their cultural artistic, musical, and literary traditions and exchange them with peers abroad.

Each school will appoint teacher leaders in visual arts, music, and literature. These leaders will form and guide student teams to research, document, and create works that represent their local identity while engaging with global themes. The aim of each team is to combine visual arts, music, and literature into unique fused creations that demonstrate the richness of their country’s culture.



Poppi Castle

Students will collaborate through digital platforms, exchange ideas, and work on joint artistic projects. The project will culminate in a presentation hosted at Tuscany Avant Garde International School in the Poppi Castle near Florence, Italy.

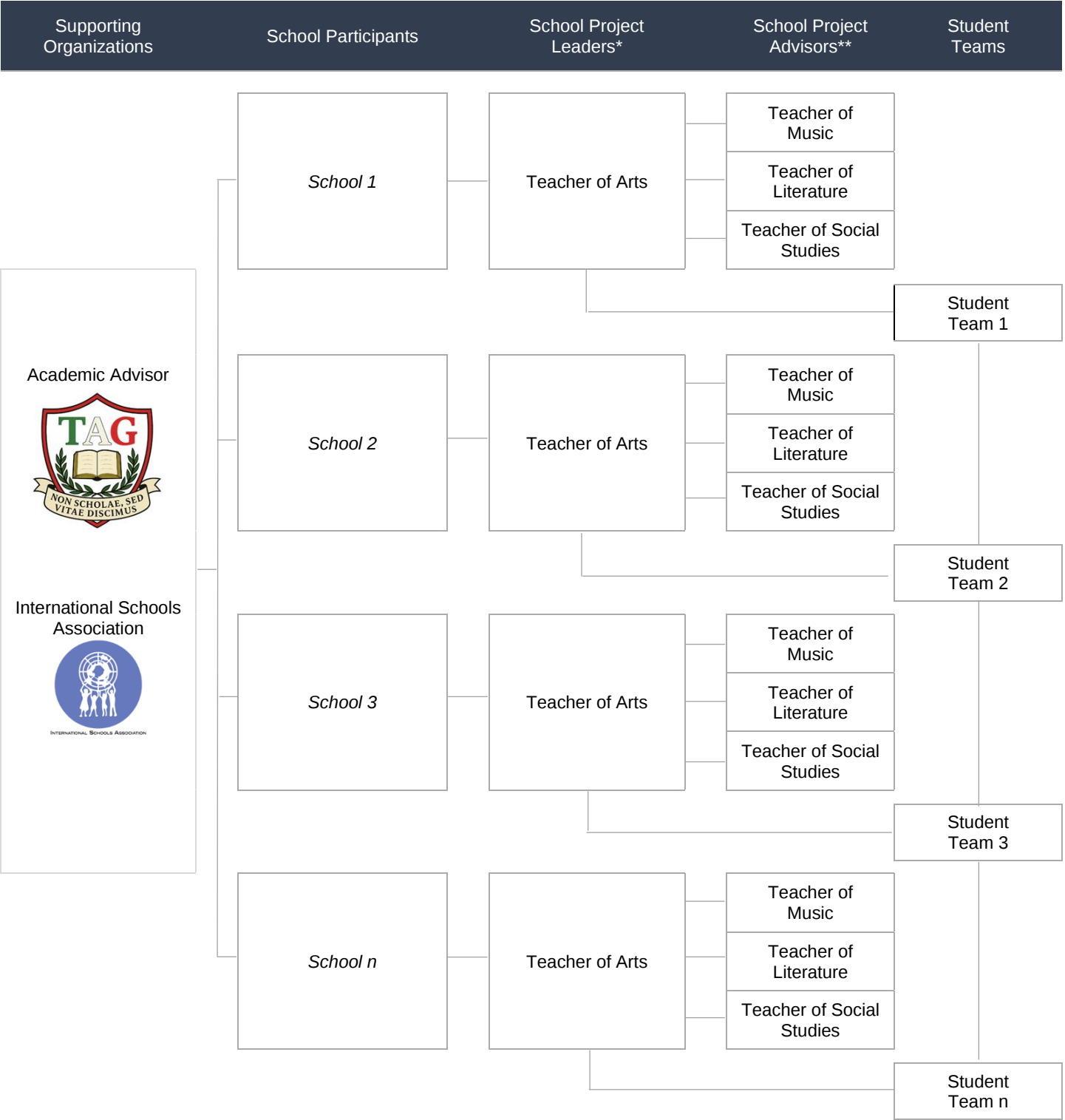
Project Steps	Description
1. Team Formation	Each participating school forms a team of students (aged 7–18), guided by a teacher who serves as mentor and coordinator (Teacher leaders can be from visual arts/music/literature).
2. Cultural Exploration	Students study their local expression of visual arts, music, and literature, documenting examples in sketches, writings, recordings, and performances.
3. Creative Exchange	Teams share their produced materials with peers abroad via an online platform. Regular uploads must be made at least twice per month.
4. Presentation of Works	Final results are showcased in an exhibition and concert, with the official closing presentation at Tuscany Avant Garde International School.

Project Implementation Steps

Learning Objectives

- Explore and reflect on cultural artistic, musical, and literary traditions.
- Develop creative and collaborative skills across multiple disciplines.
- Foster intercultural dialogue and mutual understanding.
- Enhance communication skills through arts-based exchange.
- Gain experience in curating exhibitions, performing music, and presenting literary works.

Organizational Workflow



Notes:

- * School Leaders are designated by the school administration to represent and coordinate activities. Any teacher may be appointed, depending on the school's context.
- **School Advisors guide the student team, focusing on areas such as social sciences, Music, or Arts.

Operational Characteristics & Estimated Schedule

Time Frame	Work	Recommended Steps
October 2026	Project Design and Preparation	• Schools inform the ISA Coordinator (Pablo Flores) of their willingness to participate by appointing one or two teacher leaders. • The ISA Coordinator will create a WhatsApp group for teacher leaders to coordinate and agree on further activities. • The ISA Coordinator will also create a Discord channel to serve as the collaborative platform. • School leaders will establish student teams and oversee all preparations. • First Online Meeting of Teacher Leaders. During the first online meeting, teacher leaders will introduce themselves to one another and agree on: • the themes to develop (literature, music, visual arts) • the frequency of meetings, • the exchange of ideas and proposals for further steps.
November 2026	Project Start	• Photos and videos of the teams, and students at work will be uploaded to the Discord collaborative platform. The list of students participating must be sent to the ISA coordinator.
December 2026 - September 2027	Project Development	• Teacher leaders will remain in constant contact through the dedicated WhatsApp group, using it to coordinate activities and adjust project details when needed. • The Academic Advisor will provide several online lectures to support the project. Themes and dates will be agreed in advance by teacher leaders through the WhatsApp group. • Teacher leaders should encourage their student teams to share photos and videos at least twice per month. Students should also be guided to post questions and actively participate in discussions on the collaborative platform, fostering meaningful exchanges with peers from other schools. • Teacher leaders may propose regular Zoom meetings (or other online platforms) either among teachers or directly between student teams, to strengthen collaboration and intercultural communication. • Teacher leaders will jointly decide the date and time of the final online presentation, during which student teams will present their outcomes to a panel of experts from ISA and the Academic Advisors.
October 2027	End of the Project	Presentation of the works in the Castle of Poppi, Tuscany, Italy. Closing ceremony.

Documentation of the Activities and Means of Interschool Communications

Team “.....” School Activity Diary		Teacher Supervisor _____			
		Team coordinator _____			
		Team members _____			

Lesson #	Activity	Working reflections	Difficulties found	Suggestions	

Example of diary of activities

Keeping a diary of activities in a school project serves several important purposes. For instance, it provides a detailed record of what has been done throughout the project. Additionally, it documents the progress, milestones, and accomplishments achieved by the project team. This documentation can be valuable as a space for reflection on the project's progress. Team members can analyze what has been accomplished, what challenges have been faced, and how those challenges were overcome. This reflection is crucial for evaluating the project's effectiveness and identifying areas for improvement. Finally, the diary serves as a means of communication within the project team. Team members can refer to the diary to stay informed about the project's status, upcoming tasks, and any changes or adjustments that have been made. This helps to maintain transparency and keeps everyone on the same page.

Blogging

- Blogging in the classroom, especially throughout project work, is a great way for students to document their work and experiences.
- The blog serves as a platform upon which to post written editorials, videos, photos, how-to instructions, and more.
- This would be a great way for students to take initiative, get involved, and share their stories with others.
- Parts of this blog can be uploaded in a collaborative platform in order to share the activities with other schools participating in the project.

Collaborative Platform Engagement

- Digital Hubs for Interaction. Schools will connect through collaborative platforms such as Zoom (for live talks), WhatsApp (for teacher coordination), and potentially Discord or similar tools (for ongoing student discussions).
- Structured Virtual Meetings. Regularly scheduled online sessions will provide space for sharing insights, addressing challenges, and exchanging perspectives across schools.
- Knowledge Repository. The chosen platform will also serve as a central hub where teams can upload research materials, post-debate reflections, and access project updates.

Estimated Budget for the Project

Item	Aim	Total Cost (euros)
Specialist Lectures / Workshops (≈40 minutes each)	Sessions delivered by academic advisors or invited specialists on themes selected by the teacher leaders to support participating teams.	Where specialist sessions are included, related costs will be communicated and agreed in advance among the participating schools. As a reference, a lecture may cost approximately €150.
Final Presentation (Castle of Poppi, Tuscany, Italy)	Presentation and celebration of the final artworks, musical compositions and literary pieces produced during the project.	Costs, if applicable, will depend on the final format and arrangements of the educational trip to Italy agreed among the participating schools.

** Note: The number and type of lectures will be determined collectively by the teacher leaders during the project. Costs will remain minimal, shared fairly across schools, and limited to agreed activities.*

APPENDIX

Complementary Information

Useful Links and Resources

- Tuscany Avant Garde International School: <https://tagis.org>
- Save the Music Foundation: <https://www.savethemusic.org/>
- ArtsEdSearch: <https://www.artsedsearch.org/>
- The National Art Education Association (NAEA): <https://www.arteducators.org/>
- The Arts Education Partnership: <https://www.aep-arts.org/>
- International Journal of Education & the Arts: <http://www.ijea.org/index.html>
- OECD – *The Future of Education and Skills 2030 (Creative Competencies)*:
<https://www.oecd.org/education/2030-project/>
- Comune di Poppi: <https://comune.poppi.ar.it/>
- Padlet – Collaborative Boards: <https://padlet.com/>
- Bandlab – Online Music Collaboration: <https://www.bandlab.com/>
- Canva – Visual Design and Exhibitions: <https://www.canva.com/>
- Artsteps – Virtual Exhibitions: <https://www.artsteps.com/>

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